

*"I was born in a family of actors. My father was an actor in Theatre du Soleil (A. Mnouchkine) and my mother was a dancer and a stage director when she was younger. At 20, I study acting in Cours Florent and in the international acting school ARTA, where I worked with different theatre's master from all over the world (like Cicely Berry from Royal Shakespeare Cie, Shigeyama family from Kyogen, Thomas Richard from Workcenter of Grotowski, etc.). It gave me a worldwide knowledge of different theatres and arts of acting. I also learn for 10 years the crucial importance of the body on stage with the dancer Philippe Ducou, who danced with "Tanztheater" choreographers such as Pina Bausch or Susanne Linke. Then I worked as an actor in different productions where I learned to be a proper actor, dancer and singer, with directors from different nationalities. And in 2016, I joined the Theatre du Corps Company of Marie Claude Pietragalla and Julien Derouault. And I worked with them until 2020. Furthermore, since 2020, I'm a graduate from the Académie Internationale de Sophrologie Caycédienne de Paris. A practice that is now part of my work on stage. Since 2021, I have focused my work on teaching and with the support of ITI France, I created Theatre Monde. A new approach of acting, of what it means to be on stage, « de faire théâtre ». A theatre of humanity. Demanding in its quality of creation, right, warm, open, united in its diversity."*