

A theatre creator. Graduate of the 'Nissan Nativ Acting Studio' in Tel Aviv, and BA + MFA in Theatre Directing at Tel Aviv University'. Recipient of the AICF scholarship for 2014/2015, and Yossi Yizraely award for outstanding directing students. Winner of the directing prize at the 'Acco Festival' 2019. Since 2020, teaches Space Perception at the directing branch of the Department of Theatre Arts, Tel Aviv University, and acting at the 'Nissan Nativ Acting Studio'.

His works are based on strong physical images, visual emotions, and empty space. Among his major works: 'The Arabian Night' and 'The Odyssey' by Roland Schimmelpfennig; 'No Public Interest' by Inna Eizenberg; 'A Midsummer Night's Dream' by William Shakespeare; 'Scorched' by Wajdi Mouawad; 'Amsterdam' by Arad Yasur, and more.