

Kostas Silvestros is a Cypriot actor and director. He was born in 1989. He studied acting at the Greek Art Theatre Karolos Koun (Theatro Technis) in Athens.

As an actor, he has participated in a wide variety of theatre productions in Greece and Cyprus abroad and he has collaborated with some of the most important directors such as: Marianna Calbari, Varnavas Kyriazis, Niketi Kontouri, Yannis Kalavrianos, Yiannis Moschos, Vassilis Mavrogeorgiou, Maria Kyriakou, Athina Kasiou and Paris Erotokritou.

In 2016, he made his debut as a director in the “International Festival of Ancient Greek Drama”, with Aristophanes’ Plutus (produced by Ftochologia Theatre Group), a production that was praised by the audience and theatre critics.

As a director, he collaborated, among others, with some of the most prestigious organisations and theatre groups in Cyprus. He directed the productions Cock by Mike Bartlett (2017) and Aristophanes in a nutshell! written by him (2020) for the Cyprus Theatre Organisation (THOC), Romeo and Juliet by Bost (Mentis Bostantzoglou) in 2018 and Abelardo and Eloisa by Yannis Kalavrianos (2020) for Limassol Theatre Development Company (ETHAL), the musical T.R.A.S.H. by Alex Panayi, Katerina Christofidou and Stavros Stavrou for Silver Spotlight Productions (2018), Pinocchio based on the classic story by Carlo Collodi, in an adaptation by Andri Theodotou for AntiLogos Theatre (2019). In 2019, he directed The Little Prince... speaks Cypriot!, a theatrical adaptation in the Greek Cypriot dialect of the Antoine de Saint-Exupéry’s emblematic story The Little Prince. Also, the same year he directed the play he has written with Christina Constantinou and Panos Makris, titled Stand by me / Meine Dipla mou (Persona Theatre Group).

In 2021, he directed the children’s opera titled Na min kai Tha, for the Greek National Opera (Athens). Moreover, he translated, adapted in the Greek and Turkish Cypriot dialect and directed, Samuel Beckett’s iconic play Waiting for Godot (a co-production with AntiLogos Theatre). In addition, he co-directed with Panayiotis Tofi the production Still! A Statue that travelled the world by Stavros Stavrou, within the framework of the Nicosia International Festival 2021. He directed, also, Happy Days by Samuel Beckett.

-In 2016, he won the “Director’s Award” at the Cyprus State Theatre Awards for the theatrical period 2015-2016, for the production Plutus by Aristophanes. Furthermore, for his active and diverse directing presence

-In 2020, he was awarded as New Artist of the Year (2020) at the THOC Theatre Awards.

-In 2021, he won the ‘Best Director’ award at the 3rd International Maltepe Theatre Festival (Turkey), for the unique bilingual production Waiting for Godot by Samuel Beckett (a co-production with AntiLogos Theatre). Also, the two leading actors of this production, Yiorgos Kyriakou and Izel Seylani, shared the “Best actor in a leading role Award”. It was the first time, that a Cypriot theatre production not only participated, but also received the two major awards at a Turkish theatre festival.