

Graduated from the National School of Arts, Havana/Cuba in the specialty of actor. Founder of "Teatro El Portazo" in 2011. Winner of the National Critics Award for his shows CCPC (The Cuban Coffee by Portazo's Cooperative) on two occasions. Student of the theater profile in the course for artistic excellence of the Higher Institute of Arts. Writer of several articles in specialized magazines in Cuba and several countries in the region. He has directed several productions with texts by young Cuban playwrights, achieving relevance in the Cuban stage scene. He has taught courses, workshops and conferences in Spain and the United States. A creator who intends to be a mobilizer of the theatrical dynamics in Cuba from the spectacularization of his themes and the exploration in the musical and the political cabaret as dissidence of the body, gender and static thought. A reformer of the forms of management and the programming and circulation models of the Cuban theater.