

WORLD THEATRE DAY 2019 PROGRAM

26 MARCH –PESARO- PRISON OF VILLA FASTIGGI

World Theatre Day on occasion of the VI Edition of the National Day of Theatre in Prison
NATIONAL COMMITTEE FOR THEATRE IN PRISON, MINISTRY OF JUSTICE, INTERNATIONAL THEATRE
INSTITUTE (ITI)- UNESCO , ITI ITALIAN CENTRE, in collaboration with ANCT (National Association of Theatre
Critics), European Magazine “Catarsi-teatri delle diversità”
and Aenigma Theatre at the University of Urbino

Tuesday 26 March (from 10 am to 12 am) / Theater Room

10 am- 10,40 am

-Greetings: **Vito Minoia** (President of the International University Theatre Association-IUTA and of the Italian Committee of Theatre in Prison); **Armanda Rossi** (Director of Pesaro Prison); a High Officer of the Italian Department of Prison Administration; **Rosella Persi** (Professor of Pedagogy at the University of Urbino ‘Carlo Bo’); **Antonio Rosa** (Teacher at the Secondary School G. Galilei in Pesaro).

- Speeches on World Theatre Day : **Tobias Biancone** (Director General of the International Theatre Institute), **Carlos Celdrà**n (Author of WTD Message; Director-Cuba)

- Presentations on WTD and on National Day of Theatre in Prison: **Fabio Tolledi** (President of ITI Italian Centre, Vice-President of ITI for Europe); **Vito Minoia** (President of the International University Theatre Association-IUTA and of the Italian Committee of Theatre in Prison)

- Reading of the WTD Message in Italian (and video projection of Carlos Celdrà)n by **Roberta Quarta** (Actress, ITI Italian Centre)

10,40 am-12 am

-Presentation of the documentary

Undhurilay / see me /guardami

And of the video

Al-Thiqah / trust / fiducia

(première)

Director of the Project **Br. Stefano Luca**

(Capuchin Franciscan Friars of Lombardy, Italy)

Directed by Mattia Canovi

The videos return the Social Theater project carried out by the Capuchin Missionaries in collaboration with Jesuit Refugee Service at the School FVDL Center in Lebanon in the summer of 2018. Three months of Social Theater with Syrian refugee teenagers. Through the rewriting of a text taken from W. Shakespeare's ‘The merchant of Venice’, the reconstruction of lives broken by the war, can thus continue and find hope in the future.

Short contributions will also be screened from the previous experiences of social theater conducted by Br. Stefano Luca. Respectively prisons of the Cameroon and RRSTP (Rehabilitation & Reintegration Social Theater Program for children formally associated with armed forces and armed groups).

Br. Stefano Luca and the other guests will then dialogue with an audience of prisoners (women and men), thirteen years old students of the Institute “Galilei” of Pesaro and twenty students of University of Urbino, all involved in the theatrical-educational activities, coordinated by Romina Mascioli and Vito Minoia for the University Theatre Aenigma.

The event in Pesaro and other events at the University of Urbino are part of the National Day of Theatre in Prison and of World Theater Day.