

Jasmin Cardenas is a theatermaker who uses *teatro* and play to create spaces where people can connect, tell their story and spark change. A proud daughter of Colombian immigrants, Jasmin was inspired by El Teatro Campesino when she began using Theater of the Oppressed to devise original scenes with working people in the fight for workers rights. Together they co-founded **WorkersTEATRO** in Chicago, IL to amplify wage worker stories by engaging the public. Recognized for her arts & civic engagement work she was awarded a 2020-2022 international LAB Fellowship by **The Laboratory for Global Performance and Politics** at Georgetown University. In 2020 she added filmmaker to her skills when she produced her first short DOC Film about essential workers, ***Essential?...Tengo que Trabajar/ I have to Work***. A professional bilingual storyteller Jasmin has performed at **The National Storytelling Festival** in Jonesborough, TN, and tours around the country. Her one woman show ***¿Niña Buena?...the joys and challenges of being Latina y Americana***, produced by **Links Hall** toured regionally and internationally to Puebla, Mexico. A proud **SAG-AFTRA** actress, she has Guest Starred on The CHI (Showtime) and Chicago Fire (NBC) in addition to working on many Chicago theater stages including Steppenwolf, Teatro Aguijon, Goodman, Lifeline and Teatro Luna. www.JasminCardenas.com or @1JasminCardenas