

The video presents various aspects of Elizaveta Feodorova's scientific pursuits in the field of shadow theater. The main topic of her research is "Karagoz in Mediterranean culture". To fully immerse herself in the subject, she needs not only to read books and watch performances, but also to get to know "from the inside" the practice of puppet theater and shadow theater. In this she is helped by researchers and actors from the puppet theaters of Moscow. The Karagoz Theater is not very famous in Russia, and for her it serves as an occasion to tell her friends and colleagues about this unique theater with ancient traditions - especially on the material of Turkish culture close to her. In the classes of "Karagoz" she sees an opportunity to expand the dialogue of cultures and show that traditional theatrical forms still have a huge creative potential.