

Mohammad has been starting in theatre since 2010, starting in non-formal theatre group in Jordan, Mohammad real believer in the impact of theatre and art, he is life Lerner he get he developed his skills in acting and theatre directing throw volunteering and joining different theatre training in Jordan and Europe such join fire theatre foundation in Bulgari for one year , He is currently leading the Articipate program at I Dare for sustainable development which promotes youth participation through the Arts. Mohammad has worked with a number of Organizations in Jordan, search for common ground the National Centre for Culture and Art and create more than 25 show that prompting awareness for Topics of gender justice, acceptance of difference, and the use of dialogue through theatre...