



World Theatre Day 2022

Online Celebration

Sunday, 27 March 2022



Event Report

An Invitation to (Re-)Experience



Message Author

Peter SELLARS, USA

Opera, Theatre and Festival Director

 WorldTheatreDay

www.world-theatre-day.org

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The name of Peter Sellars, ITI and World Theatre Day must be mentioned.

Photo Credits of the portraits of Peter Sellars: Ruth Waltz.
The Photo Credits of the portraits and screenshots of the video presentations
of the emerging artists are with the artists.



 Click this icon to watch the
Message read by Peter SELLARS,
online celebration, video presentations,
and so on.



Click this icon,
back to Content page.



Introduction



In 2022, World Theatre Day is having its 60th anniversary. After 59 years, this artistic day created by ITI is now widely celebrated by the performing arts communities all over the world. By celebrating World Theatre Day, people can see the beauty of the theatrical arts, and may realize the great value of theatre to the society, and that is why UNESCO recognize ITI's work on World Theatre Day.

Even though it is not suitable yet to have a grand celebration at UNESCO in Paris, featuring artists from all over the world, the International Theatre Institute ITI still wishes to celebrate the 60th anniversary of World Theatre Day in a unique way. For the first time ever, ITI devotes the World Theatre Day celebration to young, emerging artists. More than 40 videos by emerging artists from 30 countries are featured in the celebration.

It was our intention to let you hear the voices of the young generation of the performing arts, by letting emerging artists present themselves to the world, through their own artistic work that they created for World Theatre Day, for this 60-year-old flagship event of the International Theatre Institute ITI.

This report is conceived in a way that you can select the performances that you missed to watch or want to re-watch with "one click".

The team strongly suggests you to listen to the audio-file that has been provided by Peter SELLARS, the World Theatre Day Message Author 2022. With one click you can listen to his remarkable message.

Please enjoy.

With very best regards,

The Team of the General Secretariat of ITI

World Theatre Day 2022 Online Celebration

Event Organizer

Organized by the Centres and the General Secretariat.
Supported by Network of Emerging Arts Professionals
NEAP and ITI/UNESCO Network for Higher Education in the
Performing Arts

Patronage

UNESCO





World Theatre Day 2022 Message Author



Photo credits: Ruth Walz

Peter SELLARS

Opera, Theatre and Festival Director

Peter Sellars, born in Pittsburgh, Pennsylvania (USA) is an opera, theatre and festival director who has gained international renown for his ground-breaking and transformative interpretations of classics, advocacy of 20th century and contemporary music, and collaborative projects with an extraordinary range of creative and performing artists. His work illuminates the power of art as a means of moral expression and social action.

He has staged operas at the Dutch National Opera, English National Opera, Festival d'Aix-en-Provence, Lyric Opera of Chicago, Opéra National de Paris and the Salzburg Festival, among others.


Sellars has collaborated on the creation of many works with composer John Adams, including *Nixon in China*, *The Death of Klinghoffer*, *El Niño*, *Doctor Atomic*, *The Gospel According to the Other Mary* and *The Girls of the Golden West*. Inspired by the compositions of Kaija Saariaho, he has guided the creation of productions of her work (*L'Amour de loin*, *Adriana Mater*, *Only the Sound Remains*) that have expanded the repertoire of modern opera.

Recent (pre-pandemic) projects include a new production of *Doctor Atomic* at the Santa Fe Opera, a staging of Claude Vivier's *Kopernikus* for Festival D'Automne (Paris), and a production of Mozart's *Idomeneo* for the Salzburg Festival.

Late in 2020 he conceived and directed "this body is so impermanent ..." a film created in response to the global pandemic inspired by text from the *Vimalakirti Sutra*. Upcoming projects include a staging of the *Roman du Fauvel* in collaboration with musicologist and founder of the Sequentia Ensemble, Benjamin Bagby; a revival of Sellars' acclaimed production of *Tristan und Isolde*, its story illuminated and deepened by the transcendent videography created by artist Bill Viola; and *Perle Noire, meditations for Josephine*, with music by composer and multi-instrumentalist Tyshawn Sorey performed by the incomparable vocalist Julia Bullock.

Sellars has led several major arts festivals, including the 1990 and 1993 Los Angeles Festivals and the 2002 Adelaide Arts Festival. In 2006 he was Artistic Director of New Crowned Hope, a festival in Vienna for which he invited emerging and established artists from diverse cultural backgrounds to create new work in the fields of music, theater, dance, film, the visual arts and architecture for the celebration of Mozart's 250th birth anniversary. He served as the Music Director of the 2016 Ojai Music Festival.

Sellars is a Distinguished Professor in the Department of World Arts and Cultures at UCLA, the founding director of the Boethius Institute at UCLA, a resident curator of the Telluride Film Festival, and was a Mentor for the Rolex Arts Initiative. He is the recipient of a MacArthur Fellowship, the Erasmus Prize for contributions to European culture, the Gish Prize, and is a member of the American Academy of Arts and Sciences. He has been awarded the prestigious Polar Music Prize and been named Artist of the Year by Musical America.

To read the biography in other languages, please click here: <https://world-theatre-day.org/messageauthor.html> 



World Theatre Day 2022 Message

Dear Friends,

As the world hangs by the hour and by the minute on a daily drip feed of news reportage, may I invite all of us, as creators, to enter our proper scope and sphere and perspective of epic time, epic change, epic awareness, epic reflection, and epic vision? We are living in an epic period in human history and the deep and consequential changes we are experiencing in human beings' relations to themselves, to each other, and to nonhuman worlds are nearly beyond our abilities to grasp, to articulate, to speak of, and to express.

We are not living in the 24-hour news cycle, we are living at the edge of time. Newspapers and media are completely unequipped and unable to deal with what we are experiencing.

Where is the language, what are the moves, and what are the images that might allow us to comprehend the deep shifts and ruptures that we are experiencing? And how can we convey the content of our lives right now not as reportage but experience?

Theater is the artform of experience.

In a world overwhelmed by vast press campaigns, simulated experiences, ghastly prognostications, how can we reach beyond the endless repeating of numbers to experience the sanctity and infinity of a single life, a single ecosystem, a friendship, or the quality of light in a strange sky? Two years of COVID-19 have dimmed people's senses, narrowed people's lives, broken connections, and put us at a strange ground zero of human habitation.

What seeds need to be planted and replanted in these years, and what are the overgrown, invasive species that need to be fully and finally removed? So many people are on edge. So much violence is flaring, irrationally or unexpectedly. So many established systems have been revealed as structures of ongoing cruelty.

Where are our ceremonies of remembrance? What do we need to remember? What are the rituals that allow us at last to reimagine and begin to rehearse steps that we have never taken before?

The theater of epic vision, purpose, recovery, repair, and care needs new rituals. We don't need to be entertained. We need to gather. We need to share space, and we need to cultivate shared space. We need protected spaces of deep listening and equality.

Theater is the creation on earth of the space of equality between humans, gods, plants, animals, raindrops, tears, and regeneration. The space of equality and deep listening is illuminated by hidden beauty, kept alive in a deep interaction of danger, equanimity, wisdom, action, and patience.


In *The Flower Ornament Sutra*, Buddha lists ten kinds of great patience in human life. One of the most powerful is called *Patience in Perceiving All as Mirages*. Theater has always presented the life of this world as resembling a mirage, enabling us to see through human illusion, delusion, blindness, and denial with liberating clarity and force.

We are so certain of what we are looking at and the way we are looking at it that we are unable to see and feel alternative realities, new possibilities, different approaches, invisible relationships, and timeless connections.

This is a time for deep refreshment of our minds, of our senses, of our imaginations, of our histories, and of our futures. This work cannot be done by isolated people working alone. This is work that we need to do together. Theater is the invitation to do this work together.

Thank you deeply for your work.

Peter Sellars

To read the message in other languages, please click here: <https://world-theatre-day.org/messageauthor.html> 



An Invitation to Listen to Peter SELLARS Reading His World Theatre Day Message



Listen to the Message of Peter SELLARS





World Theatre Day 2022 Online Celebration Main Celebration



World Theatre Day 2022
60th Anniversary

unesco
UNDER THE PATRONAGE OF UNESCO

World Theatre Day 2022 Online Celebration
Sunday, 27 March | 14h00 Paris, France

With Performances by 37 Emerging Artists from all over the World
A Platform for Theatrical Expression.

Peter SELLARS, USA
Opera, Theatre and Festival Director

WorldTheatreDay
www.world-theatre-day.org

World Theatre Day Online Celebration, 27 March 2022

The International Theatre Institute ITI is pleased to announce that the World Theatre Day 2022 main celebration will happen on 27 March 2022 online, organized by Centres and the General Secretariat of ITI.

After being celebrated for 59 years, World Theatre Day will have its 60th Anniversary in 2022. From 1962 to today, 60 significant theatre figures contributed their thoughts on theatre, culture, and peace through World Theatre Day Messages. As a result, World Theatre Day is celebrated globally to remind the people of the great power that theatre can bring about.

This year, World Theatre Day celebration will focus on the young, the next generation, the emerging artists, who have been a strong special focus of ITI in the recent past. Through this 60-year-old ITI flagship event, ITI wishes to offer the next generation of artists and art professionals a platform to exchange ideas and present themselves to the world.

Therefore, ITI will invite emerging artists from different continents to participate and present themselves during this online celebration through videos. The Online Celebration video will be available on 27 March.

**World Theatre Day 2022
Online Celebration**

With Performances by 37 Emerging Artists
from all over the World

A Platform for Theatrical Expression.

World Theatre Day 2022 Main Celebration
14h00 Paris France (GMT+1)





Presentations from Emerging Artists

in alphabetical order of the country

To watch all the videos from Emerging Artists, click here: <https://www.world-theatre-day.org/emergingartists.html>

To know more about an individual artist, please click on the name.



Zeynalova Nazrin
Azerbaijan



Shuvashis Sinha
Bangladesh



**Charles Nomwendé
Tiendrebeogo**
Burkina Faso



**Weninmi Hyacinthe
Kabre**
Burkina Faso



Ibukun-Oluwa Fasunhan
Canada



Banda Samandare
Chad



Lou Sheng
China



**Young Students from
Shanghai Theatre
Academy STA**
China



Carolina Gonzalez Riaño
Colombia & USA



Yuly Andrea Valero Rozo
Colombia



**Tatiana Carolina Angulo
Mosquera**
Colombia



**Luisa Fernanda Robalino
Cuartas**
Colombia



**Lian Yisela Córdoba
Mena**
Colombia



Group "Las hartas"
Micaela Canales Barquero
Andrea Gómez Jiménez
Grettel Méndez Ramírez
Mariela Richmond Vargas
Costa Rica



Pedro Franco
Cuba



Kostas Silvestros
Cyprus



Presentations from Emerging Artists

in alphabetical order of the country

To watch all the videos from Emerging Artists, click here: <https://www.world-theatre-day.org/emergingartists.html>

To know more about an individual artist, please click on the name.



Simon Dusigne
France



Obed Mawutoh Amu
Ghana



Ernestina Awuah Twumasi
Ghana



Anushka Vaze
India



Fariborz Karmi
Iran



Matan Amsalem
Israel



Kano Yasmine Amyne
Ivory Coast



Yukari Sakata
Japan



Mohammad Ezzat Ahmaro
Jordan



Tsend-Ayush Turmunkh
Mongolia



Dragana Tripković
Montenegro



Abel Alechenu
Nigeria



Dejan Angelov
North Macedonia



Charles Yee
Philippines



Elizaveta Feodorova
Russia



Soňa Ferienčíková
Slovakia



Presentations from Emerging Artists

in alphabetical order of the country

To watch all the videos from Emerging Artists, click here: <https://www.world-theatre-day.org/emergingartists.html>

To know more about an individual artist, please click on the name.



**Gombura Emmanuel
Pitia**
South Sudan



Esther Berzal Saiz
Spain



**Ahmed Mohamed
Almazem**
UAE



Jasmin Cardenas
USA



Nguyen Tien Dung
Vietnam



Cadrick Msongelwa
Zimbabwe



Presentations from Emerging Artists

in alphabetical order of the country

To watch all the videos from Emerging Artists, click here: <https://www.world-theatre-day.org/emergingartists.html>
To watch the individual presentation from an Emerging Artist, please click on the thumbnail.



Azerbaijan | Zeynalova Nazrin



Bangladesh | Shuvashis Sinha



>> Presentation description



Presentations from Emerging Artists



Burkina Faso | Charles Nomwendé Tiendrebeogo



Burkina Faso | Weninmi Hyacinthe Kabre



>> Presentation description



Presentations from Emerging Artists



Canada | Ibukun-Oluwa Fasunhan



Chad | Banda Samandare



>> Presentation description



Presentations from Emerging Artists



China | Lou Sheng

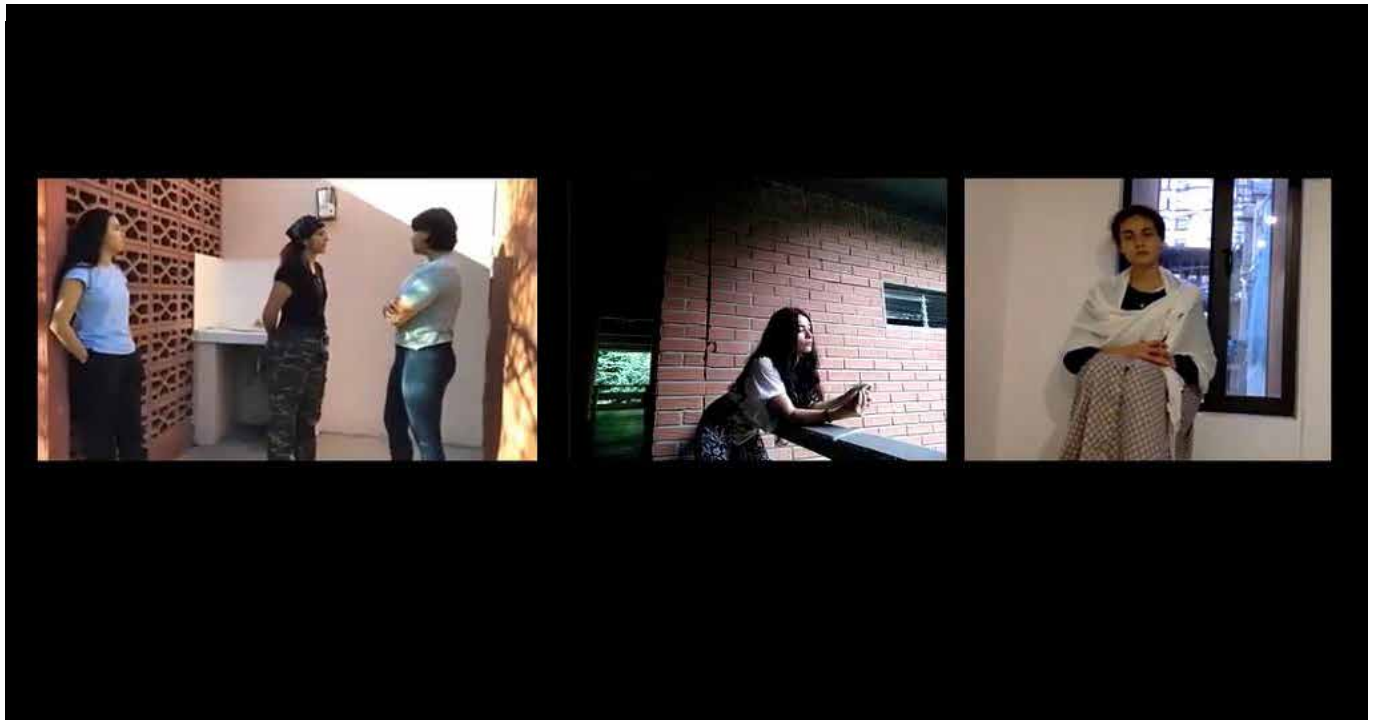


China | Young Students from Shanghai Theatre Academy STA





Presentations from Emerging Artists



Colombia & USA | Carolina Gonzalez Riaño

Colombia | Yuly Andrea Valero Rozo



>> Presentation description



Colombia | Tatiana Carolina Angulo Mosquera, Luisa Fernanda Robalino Cuartas, Lian Yisela Córdoba Mena



>> Presentation description



Presentations from Emerging Artists



Costa Rica | Group "Las hartas" (Micaela Canales Barquero, Andrea Gómez Jiménez, Grettel Méndez Ramírez, Mariela Richmond Vargas)



Cuba | Pedro Franco



>> Presentation description



Presentations from Emerging Artists



Cyprus | Kostas Silvestros



France | Simon Dusigne





Presentations from Emerging Artists



Ghana | Obed Mawutoh Amu



Ghana | Ernestina Awuah Twumasi





Presentations from Emerging Artists



India | Anushka Vaze



>> Presentation description



Iran | Fariborz Karmi





Presentations from Emerging Artists



Israel | Matan Amsalem



Ivory Coast | Kano Yasmine Amyne



>> Presentation description



Presentations from Emerging Artists



Japan | Yukari Sakata



Jordan | Mohammad Ezzat Ahmaro



>> Presentation description



Presentations from Emerging Artists



Mongolia | Tsend-Ayush Turmunkh



>> Presentation description



Montenegro | Dragana Tripković



>> Presentation description



Presentations from Emerging Artists



Nigeria | Abel Alechenu



North Macedonia | Dejan Angelov





Presentations from Emerging Artists



Philippines | Charles Yee



>> Presentation description



Russia | Elizaveta Feodorova



>> Presentation description



Presentations from Emerging Artists



Slovakia | Soňa Ferenčíková



>> Presentation description



South Sudan | Gombura Emmanuel Pitia



>> Presentation description



Presentations from Emerging Artists



Spain | Esther Berzal Saiz



UAE | Ahmed Mohamed Almazem



>> Presentation description



Presentations from Emerging Artists



USA | Jasmin Cardenas



Vietnam | NSND Nguyen Tien Dung



>> Presentation description



Presentations from Emerging Artists



Zimbabwe | Cadrick Msongelwa



>> Presentation description



Promotion

The World Theatre Day 2022 Online Celebration has been promoted widely through all the ITI communication channels before, during and after the event. To publicize the day attractively, a series of promotional materials were created in various languages.

The World Theatre Day 2022 Online Celebration website is available in English, French, Chinese and Spanish. All the performance videos can be viewed on the World Theatre Day website.

As a result, the awareness, visibility, and popularity of the World Theatre Day event has been expanded widely among the ITI Family, world theatre communities and the public.

Here are the links:

International Theatre Institute ITI Website

www.iti-worldwide.org 

World Theatre Day Website

www.world-theatre-day.org 

World Theatre Day Facebook Pages

www.facebook.com/ITIWORLDTheatreDay 

Promotional Video



World Theatre Day Overview





Promotional Materials
Posters and Banners

World Theatre Day 2022
60th Anniversary

unesco
UNDER THE PATRONAGE OF UNESCO

World Theatre Day 2022
Sunday, 27 March

Message Author
Peter SELLARS, USA
Opera, Theatre and Festival Director

WorldTheatreDay
www.world-theatre-day.org

World Theatre Day 2022
60th Anniversary

unesco
UNDER THE PATRONAGE OF UNESCO

World Theatre Day 2022
Online Celebration
Sunday, 27 March | 14h00 Paris, France

With Performances by 37 Emerging Artists from all over the World
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Journée Mondiale du Théâtre 2022
60^e Anniversaire

unesco
SOUS LE PATRONAGE DE L'UNESCO

Célébration en ligne de la Journée Mondiale du Théâtre 2022
Dimanche 27 mars | 14h00 Paris, France

Avec des performances de 37 artistes émergents du monde entier
Une plateforme d'expression théâtrale.

WorldTheatreDay
www.world-theatre-day.org

Peter SELLARS, États-Unis
Metteur en scène de théâtre et directeur,
directeur de festivals

Día Mundial del Teatro 2022
60^o Aniversario

unesco
BAJO EL PATRONATO DE LA UNESCO

Celebración en línea del Día Mundial del Teatro 2022
Domingo, 27 de marzo | 14h00 París, Francia

Con actuaciones de 37 artistas emergentes de todo el mundo
Una Plataforma para la Expresión Teatral.

WorldTheatreDay
www.world-theatre-day.org

Peter SELLARS, EE.UU.
Director de Ópera, Teatro y Festivales

World Theatre Day 2022
60th Anniversary

unesco
UNDER THE PATRONAGE OF UNESCO

2022 世界戏剧日线上庆典
2022年3月27日星期日 | 北京晚 8 点

由全球37位青年剧作艺术家特别呈现

WorldTheatreDay
www.world-theatre-day.org

彼得·塞拉斯，美国
歌剧及戏剧导演、艺术节总监

Website of the International Theatre Institute ITI

International Theatre Institute ITI
World Organization for the Performing Arts

World Theatre Day 2022 Online Celebration

Sunday, 27 March | 14h00 Paris, France

With Performances by 37 Emerging Artists from all over the World
A Platform for Theatrical Expression

WorldTheatreDay
www.world-theatre-day.org

International Theatre Institute (ITI)

Latest News

- ITI's Statement for Peace and a Constructive Dialogue
- Peter SELLARS, USA World Theatre Day 2022 Online Message Author for 2022
- World Theatre Day 60th Anniversary - World Theatre Day 2022 Online Celebration
- Crucian Center of ITI's Dance Magazine Monographs 2020



Website of the World Theatre Day



Presentation Videos from Emerging Artists

The screenshot shows the World Theatre Day website interface. At the top, there is a navigation bar with 'HOME', 'WORLD THEATRE DAY', 'EVENT', 'MESSAGE', 'PRESS / MEDIA', 'GALLERY', and 'CONTACT'. Below the navigation is a large banner image of a stage performance. Underneath the banner, the text reads 'World Theatre Day Celebration 2022 Presentations from Emerging Artists' and 'In Alphabetical order of the country'. The main content is a grid of 37 small thumbnail images, each representing an emerging artist. Each thumbnail includes a small portrait of the artist and their name and country.

ITI Newsletter

ITI Newsletter - March 2022

[Online version](#)

The header features the ITI logo on the left, which is a stylized figure in a red and purple color. To the right of the logo, the text reads 'International Theatre Institute ITI World Organization for the Performing Arts' and 'ITI Newsletter'.

World Theatre Day 2022



Peter SELLARS, USA – World Theatre Day Message Author for 2022

Dear Members of ITI, dear Friends of ITI, dear Readers

With great pleasure and honour, ITI is presenting **Peter SELLARS**, Opera, Theatre and Festival Director from USA and his **Message** for World Theatre Day 2022.

In this Newsletter and as attachment to it, you find the **Message** and **biography** as well as two **photos** that you may use royalty-free. Please write "Photo credits: Ruth Walz".

Please publish the Message as soon as possible

Attention: You may publish the Message and its translation from now on - to theatre venues, theatre academies and universities and to all the interested groups and media/press to ensure the promotion of the Message.

ITI Newsletter - 25 March 2022

[Online version](#)

The header features the ITI logo on the left, which is a stylized figure in a red and purple color. To the right of the logo, the text reads 'International Theatre Institute ITI World Organization for the Performing Arts' and 'ITI Newsletter'.

Happy World Theatre Day 2022

The banner features a portrait of Peter Sellars on the left. To the right, there is a circular logo for 'World Theatre Day 2022 50th Anniversary' and the UNESCO logo. The text reads 'World Theatre Day 2022 Online Celebration Sunday, 27 March | 14h00 Paris, France' and 'With Performances by 37 Emerging Artists from all over the World A Platform for Theatrical Expression.' Below the text, there is a small ITI logo and the website address 'www.world-theatre-day.org'.

Dear Members of ITI, dear Friends of ITI, dear Readers

Happy World Theatre Day 2022!

For those who have not yet read the message written by Peter SELLARS, please visit www.world-theatre-day.org. You find the message of Peter SELLARS, his biography, and numerous translations of the message on this website.

Thanks to the multitude of presentations and performance videos contributed by 37 emerging artists from all over the world, ITI proudly present the **World Theatre Day 2022 Online Celebration** to you. This event aims to building a platform for emerging artists to express themselves in their theatrical forms.

When you are watching the World Theatre Day Online Celebration, you also may hear

World Theatre Day updated their profile picture.



World Theatre Day 2022
60th Anniversary

85 likes, 7 comments, 12 shares

World Theatre Day
Favourites - 12 March at 16:57

It's happening now! World Theatre Day 2022 Online Celebration
Sunday 27 March 2022 | 14h00 Paris Time
Click here to know more and watch the celebration
<https://www.world-theatre-day.org/mainevent.html>

The International Theatre Institute (ITI) is pleased to announce that the World Theatre Day 2022 main celebration will happen on... See more



World Theatre Day 2022 Online Celebration
Sunday 27 March 14h00 Paris, France

Célébration en ligne de la Journée Mondiale du Théâtre 2022
Dimanche 27 mars | 14h00 Paris, France

87 likes, 7 comments, 141 shares

World Theatre Day
Favourites - 24 March at 20:43

Congo Brazzaville Centre of ITI | World Theatre Day 2022 Worldwide Celebration
5th Edition of FITAAS International Festival of Theatre and Other Performing Arts, 25 - 27 March 2022
Venue: Côte-Mabevé, Pointe-Noire, Congo Brazzaville
For more information: Yvon Lévis-Let Mandah

The Congo Brazzaville Centre of ITI is happy to announce the 5th Edition of International Festival of Theatre and Other Performing Arts FITAAS (Festiv... See more



JOURNÉE MONDIALE DU THÉÂTRE

FESTIVAL INTERNATIONAL DE THÉÂTRE
5^e ÉDITION ARTS DE LA SCÈNE

FITAAS 5

25^e ANNIVERSAIRE

SPECTACLE DE THÉÂTRE
ATELIER DE FORMATION ACTEURS
CONFÉRENCE

World Theatre Day
Favourites - 24 March at 21:40

Burkina Faso Centre of ITI | World Theatre Day 2022 Worldwide Celebration
Sunday 27 March, at 20h00 at Ouagadougou Burkina Faso
Venue: Espace Culturel Gambidi

The Burkina Faso Centre of ITI is going to organize various activities to celebrate the World Theatre Day 2022. Below is the list of programmes.

- National celebration of World Theatre Day in several cities across the country
- Translation for the first... See more



Communique du Centre Burkinabé de l'Institut International du Théâtre (CB-ITI)

La Journée Mondiale du Théâtre créée par l'ITI a été célébrée pour la première fois le 27 mars 1961, date d'adoption de la session « Théâtre des Nations » à Paris. Depuis lors, chaque année à cette date, la Journée mondiale du théâtre est célébrée à l'échelle mondiale.

Les objectifs de la Journée mondiale du théâtre sont entre autres :

- Prémunir la jeune antiquité à travers le monde.
- Sensibiliser les gens à la valeur de l'art.
- Permettre aux communautés de théâtre de promouvoir leur travail à grande échelle.

À cette occasion, les membres de l'Institut International du Théâtre ont tenu une réunion de travail à Ouagadougou le 27 mars 2022. À l'occasion de la Journée mondiale du théâtre 2022, le Centre Burkinabé de l'Institut International du Théâtre (CB-ITI) invite les communautés des artistes de la scène du Burkina Faso à célébrer cette journée de 2022 par l'organisation d'activités artistiques et culturelles sur leur territoire de résidence nationale, avec la lecture de message et - pièce.

Le bureau du CB-ITI a le plaisir de vous informer qu'il organisera une lecture publique du message de la Journée mondiale 2022 à l'occasion d'une soirée artistique à l'Espace Culturel Gambidi à partir de 20 heures. En outre, l'Institut International du Théâtre (ITI) est la plus grande organisation mondiale des arts de la scène. Il a été créé en 1948 sous l'égide de l'UNESCO avec pour mission essentielle la promotion de la coopération des arts à l'échelle d'un monde de paix, de justice et d'harmonie sociales. Les valeurs de l'ITI sont :

INSPIRATION, INCLUSION, COLLABORATION et TRANSPARENCE.

Le centre du Burkina Faso a été créé en 1971.

Contactez
Dr Hamidou MANDE - +226 90 24 44 10
Néa Concombre KAMA - +226 90 64 64 66

World Theatre Day
Favourites - 25 March at 11:00

Chad Centre of ITI | World Theatre Day 2022 Worldwide Celebration
From 26 to 27 March 2022 | 16h00 (N'Djamena, Chad)
Venue: L'Espace Culturel THEMACULT

The Chad Centre of ITI is going to organize an event to celebrate the World Theatre Day 2022. The event is held from 26 to 27 March.
themacult@yahoo.fr



Journée Mondiale de Théâtre
Du 26 au 27 mars 2022
A l'Espace Culturel THEMACULT

Le 26 mars à 16h
Rencontres et Animations diverses avec les artistes, compagnies et troupes de N'Djamena, Lecture du Message International...

Le 27 mars à 16h
Représentation de la pièce « SEVRAGE UNIVERSEL

Nous célébrons cette Journée Mondiale en mémoire du Maître en scène Djamal Ahmat Mahamat

ENTREE LIBRE

THEMACULT BP 4330 NDJAMENA - Tchad Tel: (+235) 66 28 29 07 E-mail: themacult@yahoo.fr

World Theatre Day
Favourites - 25 March at 12:11

World Theatre Day 2022 Celebration from (The Theatre Schools Network) RET Colombia RET Colombia
Friday, 25 March 2022
Venue: Fundación Gilberto Alvarado, Bogotá, Colombia

Dramatic reading of *Un muro en el jardín - A wall at the garden*, a play written by Jorge Plata, actor, playwright, scholar and teacher of many generations of Colombian theatre people. As the anniversary of the first year of his departure is getting close, the RED is going to do a small homage. The event... See more



Día Internacional del Teatro

Homenaje a Jorge Plata - Lectura Dramática de la obra "Un muro en el jardín"

25 de marzo

Hora: 6:00 p.m.
Lugar: El Muelle de la FUGA
Calle 10 No. 3-16

Entrada libre

World Theatre Day
Favourites - 25 March at 14:00

Italian Centre of ITI | World Theatre Day 2022 Worldwide Celebration
Saturday 26 March 2022 | 9h30 Paris Time
Venue: High School Lucarelli of Benevento

ITI - International Theatre Institute - Italia. The Italian Centre of ITI is going to organize an event within the framework of "Scrivere il Teatro" which initially organized by the Ministry of Education and the Italian Centre of ITI. The event is held on Saturday 26 March in the High School Lucarelli of Benevento.



SCRIVERE IL TEATRO

World Theatre Day
Favourites - 25 March at 16:00

North Macedonian Centre of ITI | World Theatre Day 2022 Message Readings
ITI - Macedonian Center of International Theatre Institute is proud to present its message for World Theatre Day 2022.

Dr. Ana Stojanoska (1977, Prilep)
Theatre scholar, professor at the Drama Academy Skopje and writer. She is this year's author of the North Macedonian message for World Theatre Day 27 March 2022.

Click here to view the video reading by Ana Stojanoska.
<https://www.youtube.com/watch?v=...> See more



YOUTUBE.COM
ANA STOJANOSKA - MACEDONIAN MESSAGE AUTHOR (27 MARCH 2022)



World Theatre Day
 ★ Favourites · 29 March at 13:08 · 🌐

Indian Centre of ITI | World Theatre Day 2022 Celebrations from ITI Centres
Sunday 27 March | Starting from 16h00 (Pune, India)
 Venue: THE BASE, Bldg No. 3, 306, 43/1 off Karve Rd, Erandwane, Pune 38.

The Indian Centre of ITI (IAPAR - International Association for Performing Arts and Research), and The Base present a unique celebration of the World Theatre Day 2022!

In order to raise the significance of theatre arts and how they play an important role in the field... See more



World Theatre Day
 ★ Favourites · 26 March at 16:00 · 🌐

Swiss Centre of ITI | World Theatre Day Message Reading Event
Monday 28 March 2022
 Venue: @Accademia Teatro Dimitri, Verscio, Switzerland

The Swiss Centre of ITI is organizing a World Theatre Message Reading event on Monday 28 March at the Accademia Teatro Dimitri, in Verscio, Switzerland. The Message of World Theatre Day 2022 by Peter SELLARS will be read by the acting professor Giampaolo and shared with the students and other participants.



World Theatre Day
 ★ Favourites · 29 March at 14:00 · 🌐

Slovenian Centre of ITI | Round Table - Bratli Cankarja - Reading Center
Thursday March 31, 2022 | 17h00 Slovenia Time (CET)
 Moderator: Tatjana Azman (Slovenian Centre of ITI)

The Slovenian Centre of ITI will host an international event on Thursday March 31, 2022. The event will take place with a live audience in the Šarlovce Tower Gallery and will be **live-streamed online** over the festival's web page, with participants joining us via the ZOOM platform.

This event is the ... See more



World Theatre Day
 ★ Favourites · 29 March at 22:11 · 🌐

World Theatre Day 2022 celebration from UK Centre of ITI
 UK Centre of the International Theatre Institute

is there not, like, I don't know...

World Theatre Day is 🥰 feeling excited.
 ★ Favourites · 27 March at 06:00 · 🌐

Happy World Theatre Day 2022 🎉
Today Online Celebration at 14h00 Paris Time
 📍 <https://www.world-theatre-day.org/mainevent.html>

World Theatre Day 2022 Message Author
Peter SELLARS, USA
 Opera, Theatre and Festival Director

17 Emerging Artists from 28 Countries

Abdulhameed Alsalhi and 44 others · 75 shares

World Theatre Day
 ★ Favourites · 12 March at 16:37 · 🌐

It's happening now! 🎉 World Theatre Day 2022 Online Celebration
Sunday, 27 March 2022 | 14h00 Paris Time
 📍 [Click here to know more and watch the celebration!](https://www.world-theatre-day.org/mainevent.html)
<https://www.world-theatre-day.org/mainevent.html>

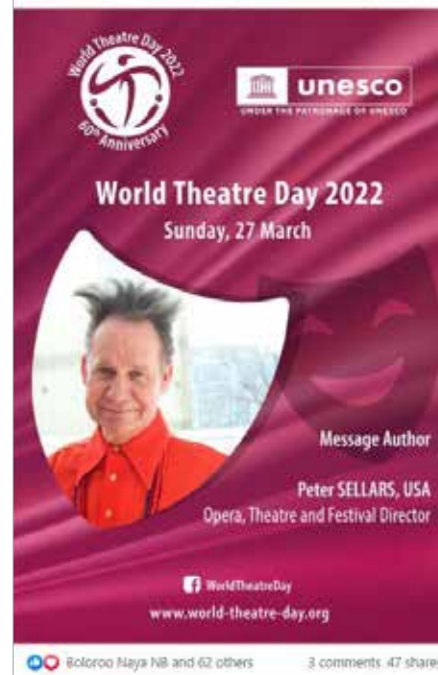
The International Theatre Institute (ITI) is pleased to announce that the World Theatre Day 2022 main celebration will happen on... See more



World Theatre Day
 ★ Favourites · 7 March at 17:25 · 🌐

World Theatre Day Message 2022 by Peter SELLARS
"This is a time for deep refreshment of our minds, of our senses, of our imaginations of our histories, and of our futures. This work cannot be done by isolated people working alone. This is work that we need to do together. Theater is the invitation to do this work together."
 — Excerpt from World Theatre Day Message 2022

📍 To read the full message, please click 📍
https://www.world-theatre-day.org/~WTCD2022_EN_Message...



DIVADELNÝ ÚSTAV
BRATISLAVA

World Theatre Day Online Celebration, 27 March 2022

27 March 2022



The International Theatre Institute (ITI) is pleased to announce that the World Theatre Day 2022 main celebration will happen on 27 March 2022 online, organized by Centres and the General Secretariat of ITI.

After being celebrated for 50 years, World Theatre Day will have its 60th Anniversary in 2022. From 1942 to today, 40 significant theatre figures contributed their thoughts on theatre, culture, and once through World Theatre Day Messages. As a result, World Theatre Day is celebrated globally to remind the people of the great power that theatre can bring about.

This year, World Theatre Day celebration will focus on the young, the next generation, the emerging artists, who have been a strong special focus of ITI in the recent past. Through this 40-year-old ITI flagship event, ITI wishes to offer the next generation of artists and art professionals a platform to exchange ideas and present themselves to the world.

Therefore, ITI will invite emerging artists from different continents to participate and present themselves during this online celebration through videos. The Online Celebration video will be available on 27 March.

Follow on [WorldTheatreDay](#)

[https://www.world-theatre-day.org/2022/03/27/march-27-2022.html](#)
[https://www.world-theatre-day.org/2022/03/27/march-27-2022.html](#)

2022年国际剧场“世界戏剧日”60周年全球线上庆典 | 全球37位新晋艺术家特别呈现

2022年3月27日星期日 | 北京时间晚8点

由全球37位青年新晋艺术家特别呈现



致辞人
彼得·塞拉斯 (Peter SELLARS), 美国
戏剧与舞蹈评论家、艺术家总监



WorldTheatreDay
www.world-theatre-day.org

NewsBytes India Business World Politics Sports Technology Entertainment

Home / News / Lifestyle News / World Theatre Day: Significance, celebrations, and more

World Theatre Day: Significance, celebrations, and more

Written by Lalitha Bhatu
Mar 27, 2022, 02:51 am | 2 min read



Observed every March 27, **World Theatre Day** was initiated in 1942 by the International Theatre Institute.

This day is celebrated by all theatre communities across the globe as they recognize theatre's diversity.

Among all events, it is the circulation of the World Theatre Day Message through which, at the invitation of ITI, a famous thespian shares their reflections on theatre.

#1 How did World Theatre Day begin?
The first-ever World Theatre Day Message in 1942 was penned by Inez Cozzens, President Avela Kertman proposed on behalf of the Finnish Centre of the International Theatre Institute, first in Helsinki and then in Vienna at the 9th World Congress of the ITI in June 1961, that a World Theatre Day be made. The proposal was adopted by the Scandinavian centers.

#2 Aim of World Theatre Day
The official website of the World Theatre Day states its goals as the following:
Promoting all forms of theatre across the world.
Making people aware of the value of theatre and urging governments to promote their work on a broader scale and making governments more aware of the importance of theatre and support it.
Sharing the joy of theatre with everyone.

#3 60th anniversary
The International Theatre Institute had announced that World Theatre Day 2022's main celebration will happen online, organized by Centres and the General Secretariat of ITI.

This will be World Theatre Day's 60th anniversary. This year, World Theatre Day focuses on the next generation and emerging artists.

Several emerging artists from different continents have been invited to participate and present themselves during the celebration.

#4 Types of theaters in India
There are some of the most famous forms of theatres in India:
Bharata Natyam from Gujarat
Chhau from West Bengal, Jharkhand, and Odisha
Jatra from West Bengal
Kathakali from Kerala

Articles Shows Chat Jobs Students Industry Shop Stage Mag

Peter Sellars Delivers International World Theatre Day Message 2022

Each year, a renowned theatre artist is invited by the International Theatre Institute Worldwide to craft an international message to mark the global occasion.

27 March 2022



The Global Theatre Institute (GTI), a partnership between Theatre Communications Group (TCG) and The Laboratory for Global Performance and Politics (The Lab) at Georgetown University, invites all theatre, individual artists, institutions, and audiences to celebrate the 60th annual World Theatre Day on March 27, 2022. Each year, a renowned theatre artist of world stature is invited by the International Theatre Institute (ITI) Worldwide to craft an international message to mark the global occasion.

This year, the International message has been written by U.S. director **Peter Sellars**. The U.S. World Theatre Day message has been given by **Mildred Ruiz Sapp** and **Steven Sapp**, co-founders and core members of UNIVRICE, and a video of their address can be found [here](#). The messages have been translated into multiple languages, and all of the messages can be found [here](#).

For the first time ever, World Theatre Day will also feature more than 40 short videos of early-career artists from 30 countries, including the U.S. Emerging Artist message, which will be given by actress and activist **Jasmin Cardenas**. The videos will play through the day, beginning at 9:00am ET/4:00 PM, and Cardenas's video will be available [here](#). Learn more about the Emerging Artists [here](#).

今年戏剧日线上上海特别时刻 我们更有一颗心中的舞台

2022年 世界戏剧日线上庆典



2022 世界戏剧日线上庆典
2022年3月27日星期日 | 北京时间晚8点
由全球37位青年新晋艺术家特别呈现



致辞人
彼得·塞拉斯 (Peter SELLARS), 美国
戏剧与舞蹈评论家、艺术家总监



WorldTheatreDay
www.world-theatre-day.org



国际剧场日线上上海特别时刻——以戏剧的多元文化平权人士编写“世界戏剧日”；从1942年至今，共有40位国际著名戏剧家参与创作，为戏剧、文化界留下了珍贵的历史印记。今年，国际剧场日全球主要庆祝活动将以线上形式展开。艺术总监彼得·塞拉斯 (Peter Sellars) 为今年国际剧场日特别呈现。

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Driss Brikou, France

الاحتفال باليوم العالمي للدراما، 27 مارس 2022



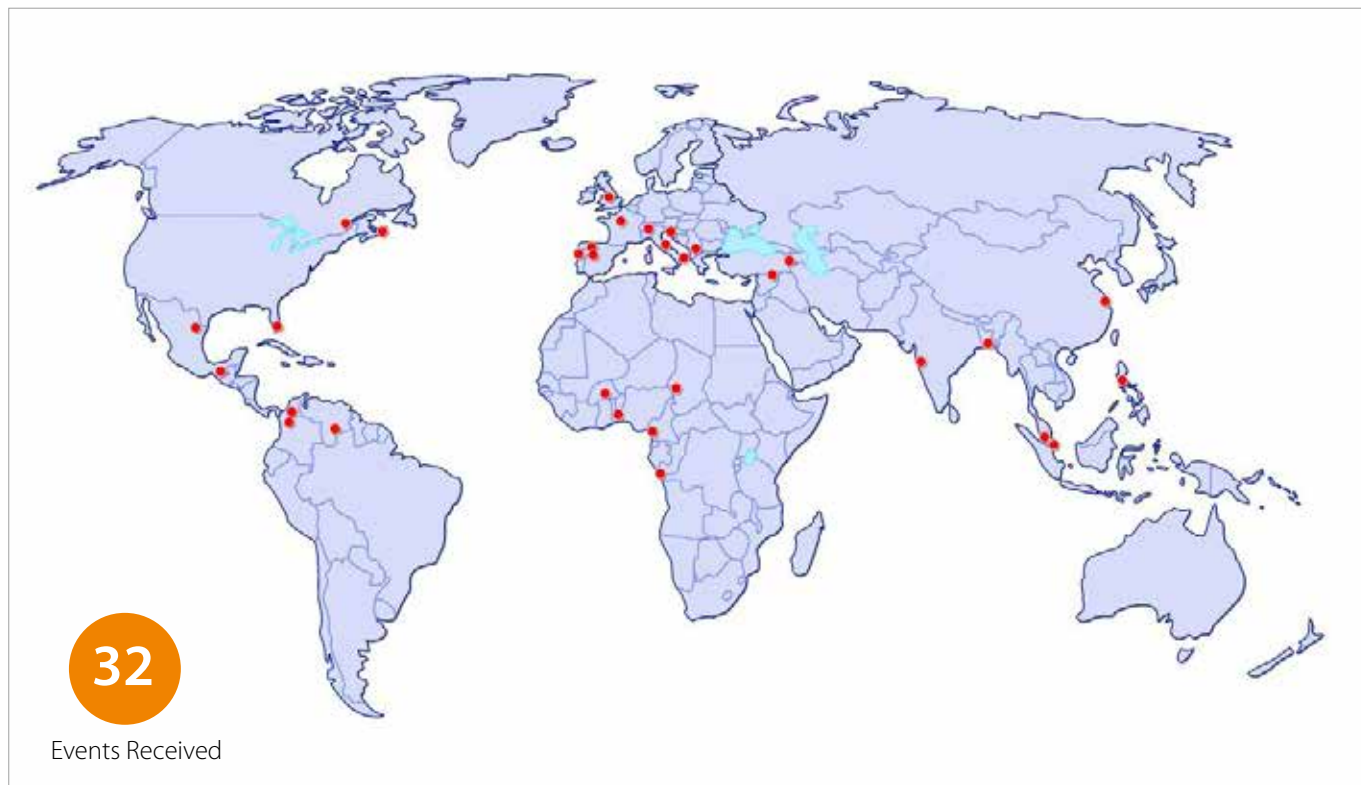

عرض المسرح والتقليد العربي للدراما - بوتر سيارز، على توجيه رسالة مسرحية ملهله، شخص متطوره المنتج وعبره الكثيره في مجال المسرح، وكذا بمناسبة اليوم العالمي للدراما.

حدث قبل بضعة رسلته التي أطلقتها الهيئة الدولية للمسرح ورئاسة المجلس محمد سيد الألفي، وإرثها قصة الفلاس إمرات الهيئة بإدارة الفعراء، الإستعداد الأثراء، بأن علينا اليوم معلق بالمشاعر والتألق على موجز الأعمار اليومية، ولقد يتم تحقيقا بالتشويق، أن من أن دعونا جميعا لمبدعين، التحول في التألق ومجالنا السليمين ومتطورا الفعاض لها، الزمن المتشعب والتعبير الشعبي، والحر على الشعبي والإعتد الشعبي والتربية الشعبية! لكن لنعيش في فترة مشعبية من تاريخ البشرية، نتج عنها تغيرات عميقة في ثقافتنا البشر مع التسليم ومع بعضهم البعض ومع العالم غير البشرية، تغيرات تلك أن تتجاوز قهرنا على القهر والتعبير والتفهم عميقا.

ولقد نحن في عالمنا في دائرة الأعمار على مدار الساعة، نحن نعيش على حافة الزمن، والصفاء ووسايل الإعلام غير مجهزة بالبرق وغير قادرة على التعامل مع ما نعيش به.



Worldwide Events of World Theatre Day



World Theatre Day - Worldwide Celebration Map

The team of the General Secretariat of ITI have received notification of 32 World Theatre Day celebration events from ITI Centres, Cooperating Members, and other organizations.

The information regarding said events have been promoted timely and actively through ITI's communication channels, such as the ITI Newsletter, ITI social media accounts, and so on.

For more information about the Worldwide Celebration Map, please visit:

<https://www.world-theatre-day.org/worldwideevents.html>



Worldwide Events of World Theatre Day

Country*	City	From ITI Centre / ITI/UNESCO Network for Higher Education in the Performing Arts
Armenia	Yerevan	
Bangladesh	Dhaka	Bangladesh Centre of ITI
Benin	Dassa Zoumé	
Burkina Faso	Ouagadougou	Burkina Faso Centre of ITI
Cameroon	Buea	
Canada	Nova Scotia	
Canada	Quebec	
Chad	N'Djamena	Chad Centre of ITI
China	Shanghai	
Colombia	Bogotá	Network Member: Red de Escuelas de Teatro - RET
Colombia	Bolívar	Colombian Centre of ITI
Congo	Pointe-Noire	Congo Republic Centre of ITI
France	Paris	
India	Pune	Indian Centre of ITI
Italy	Lecce	Italian Centre of ITI
Italy	Savignano sul Rubicone	
Luxembourg	Luxembourg	Luxembourg Centre of ITI
Malaysia	Kajang	
Mexico	Comitán	
Mexico	Monterrey	
North Macedonian	Skopje	North Macedonia Centre of ITI
Philippine	Manila	Philippines Centre of ITI
Portugal	Viana do Castelo	
Singapore	Singapore	
Slovenia	Kranj	Slovenian Centre of ITI
Spain	León	
Spain	Salamanca	Spanish Centre of ITI
Switzerland	Verscio	Swiss Centre of ITI
Syria	Qamishlo	
United Kingdom	Lancashire	UK Centre of ITI
USA	Miami	
Venezuela	El Tigre	Venezuela Centre of ITI
Total	32	16

* In alphabetical order of the country.



Event Outcome

Increased Visibility & Collaboration between ITI Members and World Theatre Communities

The Online Celebration of World Theatre Day 2022 included the Message reading video from Peter SELLARS and **33 video presentations from 38 emerging artists**. In addition to the Online Celebration video, the individual videos can also be found on different pages of the World Theatre Day website. The Message reading video has been uploaded to the "Message Author" page and all the individual video has been uploaded to the "Presentations from Emerging Artists" page on the World Theatre Day website.

World Theatre Day 2022 had an excellent response on the Internet. News media from all over the world reported on the event. Many performing arts organizations and individuals released relevant information. This special day of World Theatre Day has once again received strong attention from everyone. **55 Message translations** were received, and **31 events** were organized by the global performing arts community in different ways.

The World Theatre Day publicity campaign successfully attracted more than **110,000 visits** to the website and main celebration. Thanks to effective social media promotion, the number of new followers on social media accounts increased significantly.

As a result, the awareness, visibility, and popularity of the World Theatre Day event have been expanded widely among the world theatre communities and the public.



Event Outcome

110,000 +

Website Visits

62,000+

Website Traffic
on 27 March

50,000+

Promotion Reach

55

Message
Translations

33

Video
presentations

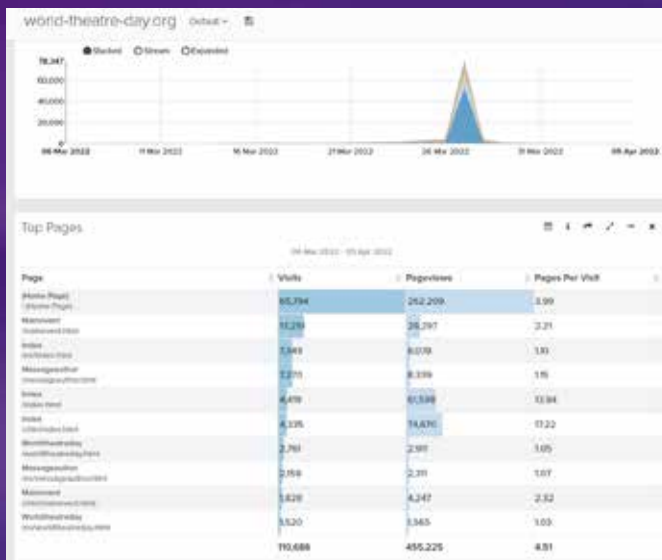
38

Emerging
Artists

31

Worldwide
Celebration
Events

World Theatre Day Website Performance





Event Organizers

The main organizers of the World Theatre Day 2022 Online Celebration are the Centres and the General Secretariat of ITI. Supported by Network of Emerging Arts Professionals NEAP and ITI/UNESCO Network for Higher Education in the Performing Arts.

President ITI

Mohamed Saif AL-AFKHAM

Director-General ITI

Tobias BIANCONE

Executive Council of ITI

Teresa EYRING, Vice-President for the Americas
Fabio TOLLEDI, Vice-President for Europe
Ji Guoping, Vice-President for Asia Pacific
Hamadou MANDÉ, Vice-President for Africa
Alfira ARSLANOVA, Treasurer of ITI worldwide
Ali MAHDI NOURI, Secretary of ITI worldwide
Tatjana AZMAN
Daniel BAUSCH
LE QUY Duong
Alberto GARCIA CASTANO
Joachim LUX
Vidyanidhee Sudheer VANARASE
Antonia Mercedes FERNANDEZ VERGARA

General Secretariat ITI

info@iti-worldwide.org

CHEN Zhongwen, Deputy Director-General ITI
TANG Yiming, ITI Establishment Officer
CHEN Simin (Nancy), ITI Project Officer
DU Mengxuan (Annie), ITI Project Officer

Supported by ITI Centres (20)

Bangladesh Centre of ITI
Burkina Faso Centre of ITI
Chad Centre of ITI
Chinese Centre of ITI
Cuban Centre of ITI
Cyprus Centre of ITI
French Centre of ITI
German Centre of ITI
Ghana Centre of ITI
Indian Centre of ITI
Israeli Centre of ITI
Ivory Coast Centre of ITI
Japanese Centre of ITI
Jordanian Centre of ITI
Mongolian Centre of ITI
Slovak Centre of ITI
Spanish Centre of ITI
U.S. Centre of ITI
Vietnamese Centre of ITI
Zimbabwe Centre of ITI

Supported by members of ITI/UNESCO Network for Higher Education in the Performing Arts (10)

Accademia Teatro Dimitri (Verscio/Switzerland)
Ateneo de Manila University (Manila/Philippines)
Azerbaijan State University of Culture and Arts (Baku/Azerbaijan)
College of Art, Music & Drama, University of Juba (Juba/South Sudan)
Faculty of Dramatic Arts – University of Montenegro (Cetinje/Montenegro)
Graduate School of Performing Arts (Moscow/Russia)
Red de Escuelas de Teatro - RET (Bogota/Colombia)
Sharjah Performing Arts Academy (Sharjah/UAE)
University of Costa Rica (San José/Costa Rica)
University of Regina (Regina SK/Canada)

Supported by Network of Emerging Arts Professionals NEAP



Expression of Gratitude

The International Theatre Institute ITI expresses its sincere gratitude to all the persons who have contributed their good work to this event.

The contribution of all the participants created a culturally rich event that is highly appreciated by the members and friends of ITI.

ITI expresses its special gratitude to Peter SELLARS, the Message Author of World Theatre Day 2022, for writing the message and sharing his voice to the audience by reading the message.



Participation List

In alphabetical order of the country.

- | | |
|--|-------------------------------------|
| Zeynalova Nazrin, Azerbaijan | Ernestina Awuah Twumasi, Ghana |
| Shuvashis Sinha, Bangladesh | Anushka Vaze, India |
| Charles Nomwendé Tiendrebeogo, Burkina Faso | Fariborz Karmi, Iran |
| Weninmi Hyacinthe Kabre, Burkina Faso | Matan Amsalem, Israel |
| Ibukun-Oluwa Fasunhan, Canada | Kano Yasmine Amyne, Ivory Coast |
| Banda Samandare, Chad | Yukari Sakata, Japan |
| Lou Sheng, China | Mohammad Ezzat Ahmaro, Jordan |
| Young Students from Shanghai Theatre Academy, China | Tsend-Ayush Turmunkh, Mongolia |
| Carolina Gonzalez Riaño, Colombia & USA | Dragana Tripković, Montenegro |
| Yuly Andrea Valero Roza, Colombia | Abel Alechenu, Nigeria |
| Tatiana Carolina Angulo Mosquera, Colombia | Dejan Angelov, North Macedonia |
| Luisa Fernanda Robalino Cuartas, Colombia | Charles Yee, Philippines |
| Lián Yisela Córdoba Mena, Colombia | Elizaveta Feodorova, Russia |
| Micaela Canales Barquero, Group "Las hartas", Costa Rica | Soňa Ferienčíková, Slovakia |
| Andrea Gómez Jiménez, Group "Las hartas", Costa Rica | Gombura Emmanuel Pitia, South Sudan |
| Grettel Méndez Ramírez, Group "Las hartas", Costa Rica | Esther Berzal Saiz, Spain |
| Mariela Richmond Vargas, Group "Las hartas", Costa Rica | Ahmed Mohamed Almazem, UAE |
| Pedro Franco, Cuba | Jasmin Cardenas, USA |
| Kostas Silvestros, Cyprus | Nguyen Tien Dung, Vietnam |
| Simon Dusigne, France | Cadrack Msongelwa, Zimbabwe |
| Obed Mawutoh Amu, Ghana | |





For a World in Peace.
Rich in Culture.

International Theatre Institute ITI
World Organization for the Performing Arts

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