

*"I am a creative entrepreneur, writer actor, director for stage, screen and radio. I hold a BA in English and an MA in Theatre Arts. I wrote and directed a romantic comedy, THIS NONSENSE MUST STOP (2018), a dark humour play, A FOOL in NOVEMBER (2019). I have acted with Roverman Productions in DEAR GOD COMMA (2016), SANKOFA (2016), THE WOMAN IN THE BATHROOM (2018), CAUGHT IN THE ACT (2021). For screen, I have worked with leading production companies- Sparrow Production's Dede (2021), Ingenious Africa's Solutions (2017), Omanbapa (2019), New Life (Covid-19 centred series) (2021). When I am not acting or writing, I am moderating and hosting events or writing critical reviews of films and plays on KELEWELE JOINT (Instagram).*

*Total theatre and use of humour in Theatre are my areas of interest."*