

Performance art and research collective, composed of four women, with backgrounds in theatre, pedagogic mediation, art mediation, performance studies, wardrobe, stage and graphic design, writing and slam poetry.

Lines of work: Performance art, performance studies, archive forms, artistic research. Feminism, body and territory.

Major works:

March 8th, 2019: During the women's march: "**Picha Violadora a la licuadora**" live performance

March 8th, 2020: During the women 's march: "**Mujeres Armadas**" live performance.

November, 2020: "**Manifiesto Armado 1**" virtual performance and "**Mujeres Armadas**" photo performance for the virtual exhibit "Recontarnos 2020" organised by the Guatemalan collective La Revuelta Arte.

October 12th, 2021 "**Tras el rastro de Pancha**" photo performance, sound and exhibit based on our research of Costarican national heroine Pancha Carrasco in "Emancipadas y Emancipadoras" art exhibit, shown at the Centro Cultural de España in Guatemala, curated by La Revuelta Arte.

Coming opening:

March 25th, 2022 "**Mujeres Armadas**", photographic exhibit at "Recontarnos/Rewriting Us" art exhibit at Galería Apexart, Manhattan, New York.